

# *Louisiana Crossroads Band Stage Plot*

## Front of Stage

Stage Left

Stage Right

Monitor

{Monitor}

Monitor

Monitor

Mic O 1  
Big John

Mic o 2  
Terry Lynn

Wireless Mic O 3  
Victoria

4 Wireless Headset Mic  
Blinddog John  
Xlr out  
Two keyboards can be  
Run from 1 or 2 xlr outs

O  
Bass Amp

O  
Guitar Amp

O  
Guitar Amp

Keyboard Amp  
Xlr out

| m |  
| o |  
| n |  
| > |  
O  
DRUM KIT  
Bass, Snare, 4 Toms

### From Stage Left:

**Mic 1 boom stand and wired vocal mic for John Chapman. Will play bass guitar. Bass amp with mic and stand. Guitar amp with mic and stand.**

**Terry Lynn Falcone needs boom stand and vocal mic. Will play lead and rhythm guitar. Guitar amp needs mic and stand.**

**Victoria Barnhill. Center Stage with boom stand and wireless vocal mic. Will periodically play rhythm guitar. Need mic and stand for guitar amp. Will move around stage, and will leave the stage with wireless mic.**

**John Blinddog Kavanaugh sings on a wireless headset, with xlr out to the board. Will move around the stage and leaves the stage with wireless headset into the crowd. Has a double stack keyboard run into one Keyboard amp, with one xlr out to board. Can be pre amp or post amp split to D.I. if helpful.**

**Drummer, Shane Lindsey. No vocal mic. Mics bass drum for every show and overhead mics the kit. Can use house mics to mic individually if preferred.**

**Louisiana Crossroads Sound Engineers: John Chapman 318-426-8783  
Band Manager John Kavanaugh 318-458-2958**

O represents mic with stand. Wireless receivers can be placed on stage or near sound board.